



ON THE ROAD THIS WEEK: BLACK SABBATH, ELTON JOHN, POCO, CHUCK BERRY, BILLY PRESTON, FAMILY, PINK FLOYD, FREE, HUMBLE PIE, WISHBONE, STRAWBS, HENDRIX FILM, SLADE, OSIBISA, RICHARD HARRIS, STATUS QUO

THE DAYS DOINGS.

An Illustrated Journal of Romantic Events, Reporting & Theatrical News at Home & Abroad.

THE WEEK'S BEST GIGS NATIONWIDE

THURSDAY

LOUGHBOROUGH University: POCO
TEES-SIDE Technical College: ARRIVAL/THIN LIZZY/BARABBAS
PORTSMOUTH Guildhall: BLACK SABBATH
★ COVENTRY Locarno: PINK FLOYD, CHUCK BERRY, BILLY PRESTON (Lanchester Arts Festival)
LLANELLI Glen: ARGENT
ABERYSTWYTH University: STRAWBS
LONDON Imperial College: DANDO SHAFT
KINGSTON Polytechnic: FAMILY
SHEFFIELD Oval Hall: FREE
PURLEY Orchid: EDDIE FLOYD
BIRMINGHAM Aston University: HUMBLE PIE
NEWCASTLE Mayfair: HENDRIX FILM/CAT MOTHER
CROYDON Top Rank: DETROIT EMERALDS
DUNDEE University: STEELEYE SPAN
LONDON Marquee: BEGGARS OPERA
BARNSTAPLE Queen's Hall: STATUS QUO
DERBY King's Hall: AUDIENCE
LEICESTER Polytechnic: VINEGAR JOE
SHEFFIELD City Hall: NAZARETH
LANCASTER Duke's Playhouse: EDDIE 'GUITAR' BURNS

ST. ANDREWS Buchanan Theatre: PACO PENA
LONDON Ficka Club, Swallow St., W.1: JULIET LAWSON JOHNSTON
WORTHING Pier Pavilion: STACKRIDGE
HULL Malcolm's: FOUNDATIONS
CREWE Speakeasy: CHRISTIE/EDISON LIGHTHOUSE/WORTH

★ Pink Floyd

REMEMBER how Floyd promised to kick out old numbers from their stage act, but started off the tour with a second set opener of "Careful With That Axe Eugene"? Mind you, it's still hot stuff, and they even managed to get half way through their new composition — the famous masterpiece — down at Brighton. Anyway, we all know about the hangups on openers, so Floyd should have worked out their problems by now. Must say, though, they seem like a revitalised band since their last proper tour. Get them while you can, folks. — T.S.

FRIDAY

LONDON Rainbow Theatre: POCO/BILLY PRESTON
HIGH WYCOMBE College of Technology: ARRIVAL/THIN LIZZY/BARABBAS
MANCHESTER Free Trade Hall: BLACK SABBATH
BRIGHTON Sussex University: CHRISTIE/EDISON LIGHTHOUSE/WORTH
NEWCASTLE City Hall: BARCLAY JAMES HARVEST
LANCHESTER Main Hall: SPINNERS (Lanchester Arts Festival)
SALFORD University: ARGENT
LONDON BUMPERS: FANTASTICS
EDINBURGH Empire Theatre: MOUNTAIN
BRIGHTON Sussex University: AMON DUUL II
YORK University: FREE/JUNKYARD ANGEL
WALTHAM FOREST Technical College: HUMBLE PIE
PRESTON Public Hall: HENDRIX FILM/CAT MOTHER

SOUTHAMPTON Guildhall: KINKS
LONDON Queen Elizabeth Hall: LINDISFARNE/GENESIS
LIVERPOOL Mardi Gras: DETROIT EMERALDS
EDINBURGH Caley: STEELEYE SPAN
SOUTHPORT Floral Hall: SARAH VAUGHAN
BIRMINGHAM University: QUIVER
HALIFAX Scene III doubling SHEFFIELD Shades: EDDIE FLOYD
★ GUILDFORD Surrey University: BRONCO
PLYMOUTH Guildhall: STATUS QUO
LONDON Lyceum: CURVED AIR, AUDIENCE, STACKRIDGE, EAST OF EDEN (Midnight to 6; tickets in advance only)
★ BRISTOL Polytechnic: TRANQUILITY and FIELDS
HIGH WYCOMBE College: VINEGAR JOE

BATH University: NAZARETH
NORWICH Jacquard: EDDIE 'GUITAR' BURNS
CROYDON Fairfield Halls: SWINGLE SINGERS
NEWCASTLE City Hall: BARCLAY JAMES HARVEST
LANCHESTER Festival (Colin Campbell pub): JULIET LAWSON JOHNSTON
ABERDUR Primary School Hall: PACO PENA
ABERYSTWYTH University: OSIBISA/SLADE
LONDON Temple: CAMEL
CHARD Guild Hall: CHRISTIE/EDISON LIGHTHOUSE/WORTH



★ Bronco

Bronco chug along on their current tour, the last time they play with founder member Jess Roden who is to leave the band in March. Roden is leaving partly through pressures of work, partly through disillusionment. For a couple of months last year

they toured America successfully, but since their return he feels it hasn't been the same, and even further removed from the happy days before they got into recording and the usual business hassles. But they promise to go out bucking. — PH.

★ Fields

Unusually enough, Fields was founded by ex-Rare Bird organist Graham Field. He linked up with former Crimoid Andy McCulloch on drums and Alan Barry on double-neck guitar/bass. First album "Fields," although blessed with plenty of airplay, did very little: which is a pity, because this is a very fine classical-rock outfit, as the antecedents might explain. Barry, in particular, is a

very good — if still unknown — guitarist. Rated by Robert Fripp as "one of the best in the country," Barry also handles the vocal chores. McCulloch is a tasteful drummer (you can hear his earlier work on Crimoid's "Lizard"), and the whole three-piece is a far more successful blend of classic-rock and Crimoid than their better-known competitors, ELP. — TT.

SATURDAY

LONDON Rainbow Theatre: POCO/BILLY PRESTON
GLASGOW Strathclyde University: MOUNTAIN/JIMMY McCULLOCH BAND
LONDON Royal Festival Hall: STRAWBS
BRISTOL Colston Hall: PINK FLOYD
BRISTOL Polytechnic: ARRIVAL/THIN LIZZY/BARABBAS
NEWCASTLE City Hall: BLACK SABBATH
LONDON School of Economics: MCS
RETFORD Eaton Hall College of Education: CHRISTIE/EDISON LIGHTHOUSE/WORTH
★ BOURNEMOUTH Winter Gardens: RICHARD HARRIS
MANCHESTER Free Trade Hall: WISHBONE ASH

★ Audience

TO SAY THAT Audience are a worthy band would be both patronising and an unforgivable pun on the group's leader, Howard Werth. The band is quite capable of being judged on merit, and recently released an excellent album, "House On The Hill," which makes extended use of Werth's own electro/acoustic guitar work, plus saxophonist Keith Gemmell's

echo-variable horns. Gemmell has now left — being replaced by Nick Judd on piano and flute — and a new album, called "Lunch," is to be released in March. "Lunch" also features the horn work of Bobby Keyes and Jim Price, who were flown over from America specially for the sessions. Which should be a good guide as to where Audience are currently at. — TT.



★ Richard Harris

Originally planned for last autumn but postponed so he could complete his new album "My Boy," this is Richard Harris' first ever concert tour of Britain. Backing the big-voiced Irishman will be an orchestra conducted by song writer Phil Coulter. Harris presents a programme lasting over an hour drawing much of his material from the new LP. — JW.

★ Junkyard Angel

Junkyard Angel, currently touring with Free, have recently been joined by Mike Harrison, the former Spooky Tooth. They backed Harrison on his solo album and because they were so good he decided to join them. Line up is Harrison, keyboards and vocals; Frank

Kenyon, guitar; Peter Bates, bass; Ian Herbert, guitar and Kevin Iverson, drums. Kenyon and Bates were the original members with Harrison in the VIPs, the group which evolved into Spooky Tooth. Their debut album will be released in April, produced by Mike Harrison. — PH.

★ Swingle Singers

Les Swingle Singers are a group of American expatriates and French singers who live in Paris. They sing. Their name is derived from the musical director, Ward Swingle, who also claims to have invented the concept of Jazz-Bach. The French have been into swinging Bach for some time (viz. Jacques Loussier), but Swingle took the scat image one step further: the orchestrations are

exactly as Bach wrote them, and each instrument is voiced for a voice, if you get my meaning. Les Swingles became famous some years back for the D Minor Fugue, but almost everything they touch has a similar appeal — the appeal being Johann Sebastian's original hit. If you're not into Bach, you could well get involved with the Swingle Singers. — TT.

MONDAY

BIRMINGHAM Kinetic Circus: MOUNTAIN
BRISTOL Colston Hall: BLACK SABBATH
READING Top Rank: SLADE

WEDNESDAY

★ FLINTSHIRE Technical College: GARY WRIGHT's WONDERWHEEL
WAKEFIELD Theatre Club: STAN KENTON ORCHESTRA
★ GUILDFORD Civic Hall: WISHBONE ASH
LIVERPOOL Stadium: MOUNTAIN/JIMMY McCULLOCH BAND
CARDIFF University: HUMBLE PIE
BRADFORD St. George's Hall: BLACK SABBATH
BRIGHTON Dome: RICHARD HARRIS
LONDON Kew Boathouse: SLADE
WATFORD Top Rank: EDDIE FLOYD
LIVERPOOL Mardi Gras: BEGGARS OPERA
KEELE University: BRONCO
BRISTOL Boobs: OSIBISA
PETERBOROUGH Bite: EDDIE 'GUITAR' BURNS
SALISBURY City Hall: CHRISTIE/EDISON LIGHTHOUSE/WORTH
SPENNYMOOR Variety Club: SWINGLE SINGERS
BIRMINGHAM Town Hall: SAVOY BROWN/CHICKEN SHACK
BILLERICAY Mayflowers, School Road: THIN LIZZY
BIRMINGHAM Billesley Hotel, Kings Heath: MONTANAS
FLINTSHIRE Technical College: JERICHO
CARDIFF Top Rank: PALADIN

★ OXFORD Polytechnic: WISHBONE ASH
FARNWORTH Blighty's: BILLY ECKSTINE
BRIGHTON Dome: POCO
SOUTHPORT Floral Hall: SWINGLE SINGERS
NOTTINGHAM Albert Hall: STAN KENTON ORCHESTRA
LONDON Pheasantry: JULIET LAWSON JOHNSTON
LEWISHAM Concert Hall: SETTLERS
STEVENAGE Queensway Club: ARRIVAL/THIN LIZZY



★ Wishbone Ash

Wishbone have been called a good "new" band for some two years now. About time people accepted them as a good "now" band, because they are good and certainly have a lot to offer musically. Material featured is mainly from their current album "Pilgrimage", although they are now introducing

new numbers which will be on their next album due for release in spring. They're a very tight band who draw their enthusiasm from the crowd and then bounce it back. And if the crowd isn't that enthusiastic they work on it and bounce the group enthusiasm out to the crowd. — J.W.

TUESDAY

MANCHESTER Free Trade Hall: MOUNTAIN
SHEFFIELD City Hall: BLACK SABBATH
BRISTOL Colston Hall: RICHARD HARRIS
★ SOUTHAMPTON University: BARCLAY JAMES HARVEST
BARRY Memorial Hall: HENDRIX FILM/CAT MOTHER
YORK Hypnotique: EDDIE FLOYD
CLEETHORPES Winter Gardens: BEGGARS OPERA
SALISBURY City Hall: STATUS QUO
WATFORD Town Hall: WISHBONE ASH
COVENTRY College of Education: PACO PENA
COVENTRY College of Education: JERICHO
GLAMORGAN Polytechnic: ROSKO ROAD SHOW
BOURNEMOUTH Chelsea Village: ARRIVAL/THIN LIZZY



★ Mountain

MOUNTAIN — world's best hard-rock group, according to some — are back in Britain again following their last triumphant appearances in the UK on which they blew myriads of minds. Band consists of: Felix Pappalardi, a combination of Svengali, Rasputin and Jack Bruce; Leslie West, who can be described as a cross between Clapton at his bluest and Oddjob

after a heavy meal; Corky Laing, one of the hardest-hitting percussionists either side of the Atlantic; and Steve Knight, Mountain's keyboard man, whose mystery appeal lies in the fact that he is hardly ever heard. Perhaps this'll be changed in time for their British tour? Both group and audience should get their rocks — as they say — off. — TT.

★ Barclay James Harvest

Barclay James Harvest are now halfway through their first major U.K. tour, on which they play the occasional date with their own orchestra. They've been together since 1968, and have released three albums for Harvest. Their

music is of a peaceful nature, in a bag all of its own, and to hear them is an experience in itself. But don't bother to see them if you want to be bombarded; stick to your heavies for that. — PH.